

Med. Bossa

Song For My Father

Horace Silver

♩ = 126 (Intro)

Introductory musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation consists of a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has rests for the first two measures, followed by a melodic line in the third measure. Chords are indicated as NC (F_{Mi}) and (bs. w/ pn. 8va b.). The section ends with a measure for (trp. & ten.).

Section A. The treble staff features a melodic line with triplet markings. The bass staff has a continuous eighth-note accompaniment. Chords are indicated as F_{Mi}⁹ and E_b⁹. The section is marked with a box 'A' and a repeat sign. The bass staff is labeled (bs.).

Middle section of the music. The treble staff has a melodic line. The bass staff has a continuous eighth-note accompaniment. Chords are indicated as (unis.), D_b⁹, and (B_b C) C₇ break-. The section is marked with a repeat sign.

First and second endings. The treble staff has a melodic line. The bass staff has a continuous eighth-note accompaniment. Chords are indicated as F_{Mi}⁹. The first ending is marked with a box '1.' and the second ending with a box '2.'. The section is marked with a repeat sign.

Section B. The treble staff has a melodic line. The bass staff has a continuous eighth-note accompaniment. Chords are indicated as E_b⁹ and F_{Mi}⁹. The section is marked with a box 'B' and a repeat sign.

Play head twice, solo on AAB,
After solos, D.S. al Coda

(piano fills)

(On cue)

(Vamp till cue) (pn.)

F bass

Chords in parentheses are optional.
Piano may double bass line.
Bass line continues for solos.
Breaks are observed during solos.